

# TAKE OFF YOUR PANTS OUTLINE YOUR BOOKS FOR FASTER BETTER WRITING REVISED EDITION PDF FILE

## Take Off Your Pants!

When it comes to writing books, are you a “plotter” or a “pantser?” Is one method really better than the other? In this instructional ebook, author Libbie Hawker explains the benefits and technique of planning a story before you begin to write. She’ll show you how to develop a foolproof character arc and plot, how to pace any book for a can’t-put-down reading experience, and how to ensure that your stories are complete and satisfying without wasting time or words. Hawker’s outlining technique works no matter what genre you write, and no matter the age of your audience. If you want to improve your writing speed, increase your backlist, and ensure a quality book before you even write the first word, this is the how-to book for you. Take off your pants! It’s time to start outlining.

## Cambion's Law

Lawyer. Demon. Lily Knight is both-half-human, half-succubus, and utterly dangerous. Lily protects her secret and the safety of those around her by abstaining from the skin-to-skin contact that would grant her superhuman powers. An ambitious criminal prosecutor, she's all work and no play, determined to prove herself in the courtroom to atone for the ex-lovers she's left for dead in her past. But after a fellow succubus turns up murdered and the police arrest an innocent man, Lily discovers evidence of a supernatural killer stalking the foggy San Francisco streets. And when human justice falls short, she launches an unsanctioned investigation to find the real culprit. To stop the killer, she must embrace the full power of her heritage and risk the soul of the handsome suspect she can't help but fall for. Can Lily face her true nature without losing her humanity-or will she become the monster she fears most of all?

## Gotta Read It!

Blurbs, product descriptions, query letters... no matter what you call them, they're a chore to write. And yet the success of any novel can depend on its pitch. What's an author to do? In this short, instructive ebook, Libbie Hawker takes the pain out of pitch-writing and shares the secrets of a perfect fiction pitch. Whether you're an indie writer seeking to improve sales of your self-published novels or an author hoping to hook your dream agent with a can't-resist query letter, GOTTA READ IT! Is the ebook for you. Learn which features signify great story to the subconscious mind, how to sort through the details of your plot to find the core of your novel, and how to write pitches for books with one, two, or many primary characters... all in five simple steps!

## Write Your Novel from the Middle

A powerful secret and a fresh approach to writing bestselling fiction! What's the best way to write a “next level” novel? Some writers start at the beginning and let the story unfold without a plan. They are called “pantsers,” because they write by the “seat of the pants.” Other writers plan and outline and know the ending before they start. These are the “plotters.” The two sides never seem to agree with each other on the best approach. But what if it's not the beginning or the end that is the key to a successful book? What if,

amazing as it may seem, the place to begin writing your novel is in the very middle of the story? According to #1 bestselling writing teacher James Scott Bell, that's exactly where you'll find your story's heart and heat. Bell's "Mirror Moment" is the secret, and its power is available to any writer, at any stage of the writing process. Bringing together years of craft study and personal discovery, Bell presents a truly unique approach to writing a novel, one that will stand the test of time and serve you all your writing life. "I need three things before I tackle a new novel: Diet Coke, a laptop, and my dog-eared copies of James Scott Bell's books on writing craft!" - Kami Garcia, #1 NYT Times & International Bestselling author

## **Outline Your Novel**

Uncover the secret power of outlining! Outline Your Novel can help any writer take their story from concept to a finished draft! Instead of getting lost in the middle or never finishing, let Outline Your Novel show you how structure works and how to use that structure to make and follow an outline. In this book, you'll learn: Character Arcs Three Act Structure Novel Story Beats Sequence Outlines Scene Outlines Adapting Outlines World Building Incorporating Themes Weaving Subplots Outline Your Novel offers a guided approach to outlining and as always, author Scott King, plays along, making sure to do the assignments in the book so you can learn from his successes and mistakes. Stop letting your novel kick your butt and beat it with the help of Outline Your Novel!

## **Writing Into the Dark: How to Write a Novel Without an Outline**

With more than a hundred published novels and more than seventeen million copies of his books in print, USA Today bestselling author Dean Wesley Smith knows how to outline. And he knows how to write a novel without an outline. In this WMG Writer's Guide, Dean takes you step-by-step through the process of writing without an outline and explains why not having an outline boosts your creative voice and keeps you more interested in your writing. Want to enjoy your writing more and entertain yourself? Then toss away your outline and Write into the Dark.

## **Learn How to Write a Novel by Reading Harry Potter**

Learn How to Write a Novel by reading Harry Potter and the Sorcerer's Stone! Learning how to write a novel is hard, but doing so by studying one of the best-selling, most-beloved novels of all time makes it a lot easier. In this book, authors and former college professors Scott King and Clark Chamberlain will teach you how to write a novel using Harry Potter and the Sorcerer's Stone as their study guide and example. Each chapter ends with a collection of take aways. To make everything easier to remember and reference, they are reorganized at the end of the book to serve as the perfect guide for helping you write your novel. Some of the topics covered in this book include: Three Act Structure Character Arcs World-Building Creating Conflict Layering Mysteries Character Development Character Voice Author Voice Active vs. Passive Characters Crafting Descriptions Delve into a deep critical analysis of what makes Harry Potter and the Sorcerer's Stone so special and use the techniques uncovered to craft your own story! Neither the authors nor the publishers are affiliated with Rowling, Scholastic, or Bloomsbury. This book is a literary analysis of Harry Potter and the Sorcerer

## **Book in a Month**

What Can You Accomplish in 30 Days? If you make time to write and put away all of your excuses, could you stay on track and finish your novel in only a month? With a structured plan and a focused goal, yes, you can! Using a combination of flexible weekly schedules, focused instruction, and detailed worksheets, author Victoria Schmidt leads you through a proven 30-day novel-writing system without the intimidation factor. Book in a Month shows you how to: • Set realistic goals and monitor your progress • Manage your time so that your writing life has room to flourish • Select a story topic that will continue to inspire you throughout the writing process • Quickly outline your entire story so that you have a clear idea of how your plot and

characters are going to develop before you start writing • Draft each act of your story by focusing on specific turning points • Keep track of the areas you want to revise without losing your momentum in the middle of your story • Relax and have fun—you are, after all, doing something you love So what are you waiting for? If you've been putting off your book project, let *Book in a Month* be your guide and find out just how much you can accomplish.

## **The Crook and Flail**

The son of the god must take her rightful place on Egypt's throne. Hatshepsut longs for power, but she is constrained by her commitment to maat – the sacred order of righteousness, the way things must be. Her mother claims Hatshepsut is destined for Egypt's throne – not as the king's chief wife, but as the king herself, despite her female body. But a woman on the throne defies maat, and even Hatshepsut is not so bold as to risk the safety of the Two Lands for her own ends. As God's Wife of Amun, she believes she has found the perfect balance of power and maat, and has reconciled herself to contentment with her station. But even that peace is threatened when the powerful men of Egypt plot to replace her. They see her as nothing but a young woman, easily used for their own ends and discarded. But she is the son of the god Amun, and neither her strength nor her will can be so easily discounted. As the machinations of politics drive her into the hands of enemies and the arms of lovers, onto the battlefield and into the childbed, she comes face to face with maat itself – and must decide at last whether to surrender her birthright to a man, or to take up the crook and flail of the Pharaoh, and claim for herself the throne of the king.

## **Romancing the Beat**

What makes a romance novel a romance? How do you write a kissing book? Writing a well-structured romance isn't the same as writing any other genre—something the popular novel and screenwriting guides don't address. The romance arc is made up of its own story beats, and the external plot and theme need to be braided to the romance arc—not the other way around. Told in conversational (and often irreverent) prose, *Romancing the Beat* can be read like you are sitting down to coffee with romance editor and author Gwen Hayes while she explains story structure. The way she does with her clients. Some of whom are regular inhabitants of the *New York Times* and *USA Today* bestseller lists. *Romancing the Beat* is a recipe, not a rigid system. The beats don't care if you plot or outline before you write, or if you pants your way through the drafts and do a "beat check" when you're revising. Pantsers and plotters are both welcome. So sit down, grab a cuppa, and let's talk about kissing books.

## **2k to 10k**

"I loved this book! So helpful!" -- Courtney Milan, *New York Times* Best Selling author of *The Governess Affair* "Have you ever wanted to double your daily word counts? Do you feel like you're crawling through your story, struggling for each paragraph? Would you like to get more words every day without increasing the time you spend writing or sacrificing quality? It's not impossible, it's not even that hard. This is the story of how, with a few simple changes, I boosted my daily writing from 2000 words to over 10k a day, and how you can, too." Expanding on her highly successful process for doubling daily word counts, this book--a combination of reworked blog posts and new material--offers practical writing advice for anyone who's ever longed to increase their daily writing output. In addition to updated information for Rachel's popular 2k to 10k writing efficiency process, 5 step plotting method, and easy editing tips, this new book includes chapters on creating characters that write their own stories, story structure, and learning to love your daily writing. Full of easy to follow, practical advice from a commercial author who doesn't eat if she doesn't produce good books on a regular basis, 2k to 10k focuses not just on writing faster, but writing better, and having more fun while you do it. \*New for Fall 2013! This Revised Edition includes updates and corrections for all chapters!\*

## **Outlining Your Novel**

This bestselling guide will help you choose the right type of outline to unleash your creativity as a writer, guide you in brainstorming plot ideas, and aid you in discovering your characters.

## **The Plot Dot**

An Adult Coloring Book for Authors! This book will help you paint powerful visual scenes that stick with readers long after they're finished your book. The techniques described within are simple and easy to use. Think of this as a guided coloring book adventure. YOUR adventure. There are lots of systems and guides to plotting, but if you're like me you have journals filled with notes, scenes and description... it can get overwhelming. I've based this book on traditional three-act story architecture, but it's greatly simplified. Plotters and pantsers can use the guided exercises to gain greater visual clarity and build more meaningful scenes with resonance. This book will help you get organized and unlock hidden potential in your scenes that you didn't know was there, by going beyond words and focusing on drawing and coloring your scenes until you have a full outline. This book makes an excellent workbook for writing retreats, is simple enough for children to use (it's never too early to write your first novel), and introduces a new, and hopefully useful, way to organize your novel, improve your writing, and create unforgettable scenes that will make a deep and lasting impact.

## **How to Write a Novel Using the Snowflake Method**

The Snowflake Method—ten battle-tested steps that jump-start your creativity and help you quickly map out your story.

## **Fast-Draft Your Memoir**

This is your roadmap for completing the memoir you've dreamed about writing. Rachael Herron resonates with our audience, and not just because she knows her stuff—she does—or because she's hilarious—she is—but because her honesty and earnestness come through in all her messaging. Samantha Sanders, Writer's Digest Writing memoir is daunting! You're the expert on your life, naturally, but narrating and organizing your own experiences in the best way can feel impossible. Many writers become frustrated in early drafting stages and quit after a couple of brief attempts. Learn from bestselling memoirist Rachael Herron (who teaches this class at Stanford Continuing Studies) how to fast-draft your memoir while keeping its structure compelling. Learn how to frame your life's story and give it a natural arc to keep your reader glued to the page. Figure out how to handle those family and friends you're writing about. Explore what truth means in memoir. Work quickly to quiet the inner critic. Most of all, learn how to get out of your own way to get the words on the page. You can do this! Rachael will show you how. **CLICK BUY NOW!**

## **The Subversive Copy Editor**

Each year writers and editors submit over three thousand grammar and style questions to the Q&A page at The Chicago Manual of Style Online. Some are arcane, some simply hilarious—and one editor, Carol Fisher Saller, reads every single one of them. All too often she notes a classic author-editor standoff, wherein both parties refuse to compromise on the "rights" and "wrongs" of prose styling: "This author is giving me a fit." "I wish that I could just DEMAND the use of the serial comma at all times." "My author wants his preface to come at the end of the book. This just seems ridiculous to me. I mean, it's not a post-face." In *The Subversive Copy Editor*, Saller casts aside this adversarial view and suggests new strategies for keeping the peace. Emphasizing habits of carefulness, transparency, and flexibility, she shows copy editors how to build an environment of trust and cooperation. One chapter takes on the difficult author; another speaks to writers themselves. Throughout, the focus is on serving the reader, even if it means breaking "rules" along the way. Saller's own foibles and misadventures provide ample material: "I mess up all the time," she confesses. "It's how I know things." Writers, Saller acknowledges, are only half the challenge, as copy editors can also make trouble for themselves. (Does any other book have an index entry that says "terrorists. See copy

editors\") The book includes helpful sections on e-mail etiquette, work-flow management, prioritizing, and organizing computer files. One chapter even addresses the special concerns of freelance editors. Saller's emphasis on negotiation and flexibility will surprise many copy editors who have absorbed, along with the dos and don'ts of their stylebooks, an attitude that their way is the right way. In encouraging copy editors to banish their ignorance and disorganization, insecurities and compulsions, the Chicago Q&A presents itself as a kind of alter ego to the comparatively staid Manual of Style. In *The Subversive Copy Editor*, Saller continues her mission with audacity and good humor.

## **The Fires of Vengeance**

'CAPTIVATING EPIC FANTASY FROM A MAJOR NEW TALENT' Anthony Ryan on *The Rage of Dragons* Desperate to delay an impending attack by the indigenous people of Xidda, Tau and his queen craft a dangerous plan. If Tau succeeds, the queen will have the time she needs to assemble her forces and launch an all-out assault on her own capital city, where her sister is being propped up as the 'true' Queen of the Omehi. If the city can be taken, if Tsiora can reclaim her throne and reunite her people, then the Omehi might have a chance to survive the coming onslaught. *THE FIRES OF VENGEANCE* CONTINUES THE UNMISSABLE EPIC FANTASY SERIES THAT BEGAN WITH EVAN WINTER'S ACCLAIMED DEBUT *THE RAGE OF DRAGONS*. Praise for *The Rage of Dragons*: 'Intense, inventive and action-packed from beginning to end - a relentlessly gripping, brilliant read' James Islington, author of *The Shadow of What Was Lost* 'Stunning debut fantasy' Publishers Weekly 'Intense, vivid and brilliantly realised - a necessary read' Anna Smith Spark, author of *The Court of Broken Knives* 'Impossible to put down' Rick Riordan 'Fans of Anthony Ryan's *Blood Song* will love this' Django Wexler, author of *The Thousand Names* 'A Xhosa-inspired world complete with magic, dragons, demons and curses, *The Rage of Dragons* takes classic fantasy and imbues it with a fresh and exciting twist' Anna Stephens, author of *Godblind*

## **Write a Novel in 10 Minutes a Day**

LEARN HOW TO WRITE FICTION BY WRITING EVERY DAY Would you like to write but have no spare time? Do you not know where to begin? *Write A Novel In 10 Minutes A Day* will help you sculpt a full-length piece of creative writing in just ten minutes a day. Starting with a daily practical exercise, it will help you manage your writing schedule within this time frame and help you bring your novel to life. You will be able to clarify your vision and review your time commitments, as well as understand your own abilities. Learning to observe the world around you, write quickly and tap into your unique voice will help you to create all the elements of your story and, by the time you've finished all the exercises, you'll have created something beautiful. *ABOUT THE SERIES* The Teach Yourself Creative Writing series helps aspiring authors tell their story. Covering a range of genres from science fiction and romantic novels, to illustrated children's books and comedy, this series is packed with advice, exercises and tips for unlocking creativity and improving your writing. And because we know how daunting the blank page can be, we set up the Just Write online community at [tyjustwrite](http://tyjustwrite), for budding authors and successful writers to connect and share.

## **Native Moments**

In the tradition of other great ex-patriot stories like *The Sun Also Rises* or *All the Pretty Horses*, *Native Moments* is a coming-of-age adventure set among the lush landscape of Costa Rica. After the death of his brother, Sanch Murray leaves for a surf trip to Costa Rica as a way to cope and sets out on a quixotic search for an alternative to the American Dream. Set in 1999 Costa Rica, Sanch and his friend Jake Higdon wander the dirt roads of Tamarindo and surrounding areas chasing waves as a way to live out the romantic fantasy lifestyle of traveling surfers. Jake Higdon, six years Sanch's senior, takes on the role of the wise leader and Sanch as his young apprentice. Sanch's adventure leads to encounters with people who share world views he had never considered and could potentially shape his own changing perceptions about life. Through sometimes humorous episodes such as trying his hand as a matador at a roadside rodeo or in his not so humorous battle with dysentery, Sanch explores life's beauty and wonder alongside the darker undercurrents

of humanity. Along his journey, Sanch befriends a shamanic traveler named Rob, young revolutionaries from Venezuela, numerous expatriates from around the world trying to escape whatever it is that keeps chasing them, and a beautiful local girl named Andrea, who Sanch suspects is a prostitute but can't help falling for.

## **The Marshall Plan for Novel Writing**

Imagine writing with the skill of a published author, the knowledge of a seasoned editor and the savvy of a New York literary agent....you'd have all the know-how it takes to transform your story idea into a novel worthy of praise and publication. In this unique guide, agent, editor and novelist Evan Marshall does give you everything it takes to write your novel. Drawing on his extensive experience, Marshall has perfected a simple and methodical approach to novel writing. His clear-cut, 16-step \"Marshall Plan\" breaks down the complex novel-writing process into a series of parts you put together one piece at a time. You'll have your whole story planned and plotted before you actually begin writing, so there's no chance of working yourself in a corner or making critical mistakes in pacing and plot. In short, The Marshall Plan for Novel Writing works. Use it, and watch your story masterfully develop into a completed manuscript ready to get the full attention of readers, agents and editors alike.

## **Writing Irresistible Kidlit**

Captivate the hearts and minds of young adult readers! Writing for young adult (YA) and middle grade (MG) audiences isn't just \"kid's stuff\" anymore--it's kidlit! The YA and MG book markets are healthier and more robust than ever, and that means the competition is fiercer, too. In Writing Irresistible Kidlit, literary agent Mary Kole shares her expertise on writing novels for young adult and middle grade readers and teaches you how to:

- Recognize the differences between middle grade and young adult audiences and how it impacts your writing.
- Tailor your manuscript's tone, length, and content to your readership.
- Avoid common mistakes and cliches that are prevalent in YA and MG fiction, in respect to characters, story ideas, plot structure and more.
- Develop themes and ideas in your novel that will strike emotional chords.

Mary Kole's candid commentary and insightful observations, as well as a collection of book excerpts and personal insights from bestselling authors and editors who specialize in the children's book market, are invaluable tools for your kidlit career. If you want the skills, techniques, and know-how you need to craft memorable stories for teens and tweens, Writing Irresistible Kidlit can give them to you.

## **The INFJ Writer: Cracking the Creative Genius of the World's Rarest Type**

After years of coaching writers who struggled with procrastination issues, high sensitivity to criticism, and crippling self doubt, Lauren Sapala realized that almost every one of her clients was an INFJ or INFP. Using the insights gleaned from these clients, as well as her own personal story, Sapala shows us how the experience of the intuitive writer can be radically different from the norm. INFJ writers don't think like anyone else, and their highly creative brains take a toll on them that they rarely share with the outside world. The INFJ Writer discusses such topics as: How an INFJ writer's physical health is tied to their creative output Why INFJ writers are more likely to fall prey to addictions When an INFJ writer should use their natural psychic ability to do their best creative work Whether looking to start writing again or to finish the novel/memoir they started so long ago, any writer with the self-awareness to identify themselves as highly sensitive and intuitive will benefit from this book that helps them to find their own magic, and to finally use it to build the creative life that actually works for them.

## **Mastering Your Mystery**

Do you write in the genres of mystery, thriller, or suspense? Are you interested in learning how to write better, more compelling books and becoming successful in your marketing endeavors? In Mastering Your Mystery, you'll learn:

- + How to write the perfect murder scene+
- How to breathe life into your main character+
- How to create the perfect villain+
- How the right location adds to your story+
- Strategies for eBook

pricing+ Creating a street team/fan club+ Where to advertise + How to create a winning ad+ Connecting with your readers + Hitting a best-seller list+ And much, much more!!

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## **The Ten Day Outline**

"If you've ever tried to write a novel before, you know just how tricky that can be. From juggling your plot and subplots, to crafting characters and fleshing out your worldbuilding, you have a lot to think about. What's worse, you need to keep track of all of this while also putting words on the page and staying productive, otherwise, you may never finish your novel at all" --

## **The Things They Carried**

The million-copy bestseller, which is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling.

## **Calamity**

Her name is synonymous with the West. Her celebrity has spread to the East Coast and California, traveling down the new-laid railroads and along the telegraph wire. But breathless tales of Calamity Jane bear little resemblance to the truth. As she senses death coming closer, the legendary hellcat longs to set the record straight—to reveal her life story at last, unclouded by legend, every sin and failing laid bare. Only then can she hope to rest in peace. In a Deadwood saloon, she finds a writer willing to hear her out, and recount the truth to a public hungry for more tales of Calamity Jane... So begins Libbie Hawker's expansive biographical novel, an intimate portrait of one of the best-known yet least-understood women of the American frontier. The international bestselling author of *The Ragged Edge of Night* takes the reader on a heart-rending journey through a landscape lost to time, as seen through the eyes of one outcast woman. *Calamity* is a haunting meditation on hardship, unrequited love, and the stark, affecting beauty of the American West. Editorial note: In pursuit of a narrative voice faithful to the central character, this text employs deliberate misuse of grammar and occasional misspellings. These are the author's intentional stylistic choices and should not be interpreted as a lack of editing. Readers are encouraged to use the "Look Inside" feature before purchasing.

## **Save the Cat!**

This ultimate insider's guide reveals the secrets that none dare admit, told by a show biz veteran who's proven that you can sell your script if you can save the cat!

## **Demon in the Mirror**

When Janet Tate starts seeing evil spirits in her bathroom mirror, she calls on Suncoast Paranormal. Can Cheryl and Adam close the portal to hell in Janet's home before it's too late? Adam and Cheryl start investigating the disturbances in the Tate home only to find a gate to another dimension. Demonic spirits are

trying to cross over into the mortal world to overtake humanity. Only Adam and Cheryl can stop them, but first, they must figure out how. But Cheryl is distracted by another ghost steadily pumping disco music into her head. The only way she'll find peace is to help him, but he won't speak to her. Instead, he shows her the same scene again and again. Adam is susceptible to the tricks of the lead demon who wields power over him. He is unable to escape the demon's clutches on his own. Will Cheryl get the music out of her head in time to prevent a terrible situation from becoming worse? Will Adam be able to resist the pull the demon has on him? Will they figure out what to do before it's too late for all of humanity?

## **Outlining Your Novel Workbook**

Learn How to Make Your First Draft Easy! Award-winning author K.M. Weiland's previous book, the bestselling *Outlining Your Novel*, showed writers how to embrace outlines in a way that makes the writing process fun, inspiring, and easy. Now it's time to put those lessons to use! Building upon the principles you've already learned, the *Outlining Your Novel Workbook* presents a guided approach to getting the bones of your story down on paper, identifying plot holes, and brainstorming exciting new possibilities. Containing hundreds of incisive questions and imagination-revving exercises, this valuable resource will show you how to: Create your own personalized outlining process Brainstorm premise and plot ideas Discover your characters Choose and create the right settings Organize your scenes And so much more! This accessible and streamlined workbook will empower you to create a powerful outline--and an outstanding novel. Start writing your best book today!

## **No Plot? No Problem!**

Chris Baty, motivator extraordinaire and instigator of a wildly successful writing revolution, spells out the secrets of writing—and finishing—a novel. Every fall, thousands of people sign up for National Novel Writing Month (NaNoWriMo), which Baty founded, determined to (a) write that novel or (b) finish that novel in—kid you not—30 days. Now Baty puts pen to paper himself to share the secrets of success. With week-specific overviews, pep "talks," and essential survival tips for today's word warriors, this results-oriented, quick-fix strategy is perfect for people who want to nurture their inner artist and then hit print! Anecdotes and success stories from NaNoWriMo winners will inspire writers from the heralding you-can-do-it trumpet blasts of day one to the champagne toasts of day thirty. Whether it's a resource for those taking part in the official NaNo WriMo event, or a stand-alone handbook for writing to come, *No Plot? No Problem!* is the ultimate guide for would-be writers (or those with writer's block) to cultivate their creative selves.

## **Story Trumps Structure**

Don't limit your fiction - LIBERATE IT All too often, following the "rules" of writing can constrict rather than inspire you. With *Story Trumps Structure*, you can shed those rules - about three-act structure, rising action, outlining, and more - to craft your most powerful, emotional, and gripping stories. Award-winning novelist Steven James explains how to trust the narrative process to make your story believable, compelling, and engaging, and debunks the common myths that hold writers back from creating their best work. • Ditch your outline and learn to write organically. • Set up promises for readers - and deliver on them. • Discover how to craft a satisfying climax. • Master the subtleties of characterization. • Add mind-blowing twists to your fiction. When you focus on what lies at the heart of story - tension, desire, crisis, escalation, struggle, discovery - rather than plot templates and formulas, you'll begin to break out of the box and write fiction that resonates with your readers. *Story Trumps Structure* will transform the way you think about stories and the way you write them, forever.

## **Storytelling for Pantsers**

WHAT IS A PANTSER? Briefly put, a panster is someone who writes by the seat of his pants (or briefs, if you're that kind of guy. Hey, no judgments here.) He-or she-is the writer who, like Spock and Bones, goes



"where no man has gone before: \" the uncharted territory of a novel without an outline. Scary? Sure. An adventure? Always.

## **Story Engineering**

What makes a good story or a screenplay great? The vast majority of writers begin the storytelling process with only a partial understanding where to begin. Some labor their entire lives without ever learning that successful stories are as dependent upon good engineering as they are artistry. But the truth is, unless you are master of the form, function and criteria of successful storytelling, sitting down and pounding out a first draft without planning is an ineffective way to begin. Story Engineering starts with the criteria and the architecture of storytelling, the engineering and design of a story--and uses it as the basis for narrative. The greatest potential of any story is found in the way six specific aspects of storytelling combine and empower each other on the page. When rendered artfully, they become a sum in excess of their parts. You'll learn to wrap your head around the big pictures of storytelling at a professional level through a new approach that shows how to combine these six core competencies which include: • Four elemental competencies of concept, character, theme, and story structure (plot) • Two executional competencies of scene construction and writing voice The true magic of storytelling happens when these six core competencies work together in perfect harmony. And the best part? Anyone can do it!

## **The Changeling**

NOW AN APPLE TV+ SERIES STARRING LAKEITH STANDFIELD ONE OF TIME'S 100 BEST FANTASY BOOKS OF ALL TIME Winner of an American Book Award, a Locus Award for Best Horror Novel, a British Fantasy Award for Best Horror Novel, a World Fantasy Award for Best Novel Nominated for a Shirley Jackson Award, an International Dublin Literary Award and a Mythopoeic Award for Literature When Apollo Kagwa was just a child, his father disappeared, leaving him with recurring nightmares and a box labelled 'Improbabilia'. Now a successful book dealer, Kagwa has a family of his own after meeting and falling in love with Emma, a librarian. The two marry and have a baby: so far so happy-ever-after. However, as the pair settle into their new lives as parents, exhaustion and anxiety start to take their toll. Emma's behaviour becomes increasingly erratic, until one day she commits an unthinkable act, setting Apollo on a wild and fantastical quest through a suddenly otherworldly New York, in search of a wife and child he no longer recognises. An epic novel for our anxiety-ridden times, *The Changeling* is a tale of parenthood, love - in its most raw and brutal form - and, ultimately, humanity.

## **He Who Fights with Monsters**

The path from retail middle management to interdimensional wizard adventurer wasn't easy, but Jason Asano is settling into his new life. Now, a contest draws young elites to the city of Greenstone, competing for a grand prize. Jason must gather a band of companions if he is to stand a chance against the best the world has to offer. While the young adventurers are caught up in competition, the city leaders deal with revelations of betrayal as a vast and terrible enemy is revealed. Although Jason seems uninvolved, he has unknowingly crossed the enemy's path before. Friends and foes made along the way will lead him to cross it again as inevitable conflict looms. After cementing itself as one of the best-rated serial novels on Royal Road with an astonishing 13 million views, the *He Who Fights with Monsters* Series is now available on Kindle. It's perfect for fans of *Pirate Aba*, *Dakota Krout*, and *Luke Chmilenko*.

## **Author In Progress**

Empower Your Writing Through Craft and Community! Writing can be a lonely profession plagued by blind stumbles, writer's block, and despair--but it doesn't have to be. Written by members of the popular *Writer Unboxed* website, *Author in Progress* is filled with practical, candid essays to help you reach the next rung on the publishing ladder. By tracking your creative journey from first draft to completion and beyond, you

can improve your craft, find your community, and overcome the mental barriers that stand in the way of success. *Author in Progress* is the perfect no-nonsense guide for excelling at every step of the novel-writing process, from setting goals, researching, and drafting to giving and receiving critiques, polishing prose, and seeking publication. You'll love *Author in Progress* if...

- You're an aspiring novelist working on your first book.
- You're an experienced veteran looking for ways to enhance your career and connect with your writing community.
- You've finished your first draft and want to know the next steps.
- You're seeking clear, effective advice about publication—from professionals who are "down in the trenches" every day.

What's Inside *Author in Progress* features:

- More than 50 essays from best-selling authors, editors, and industry leaders on a variety of writing and publishing topics.
- Advice on writing first drafts, conducting research, building and fostering community, seeking critique, revising, and getting published.
- An encouraging approach to the writing and publishing process, from authors who've walked this path.

## **Save the Cat! Writes a Novel**

The first novel-writing guide from the best-selling *Save the Cat!* story-structure series, which reveals the 15 essential plot points needed to make any novel a success. Novelist Jessica Brody presents a comprehensive story-structure guide for novelists that applies the famed *Save the Cat!* screenwriting methodology to the world of novel writing. Revealing the 15 "beats" (plot points) that comprise a successful story—from the opening image to the finale—this book lays out the Ten Story Genres (*Monster in the House*; *Whydunit*; *Dude with a Problem*) alongside quirky, original insights (*Save the Cat*; *Shard of Glass*) to help novelists craft a plot that will captivate—and a novel that will sell.

## **Blueprint for a Book**

How to write a novel in the most efficient way by tackling the hardest part before you start to write, from top book coach Jennie Nash "This process makes me want to write, and it makes what I'm writing better. I read it before every draft. It's that good." -KJ Dell'Antonia, New York Times bestselling author of *The Chicken Sisters* Whether you're writing your first novel or your tenth, there is a temptation to pin it to the page before it disappears. It's such a brilliant idea and you can see the whole thing shimmering in your mind, just out of reach. Maybe you do some work on character development and plotting, but you're a racehorse at the gate, ready to run, ready to write. This book is an argument to stop and define the foundational elements of your story before you keep writing - which means understanding your motivation as a writer, considering your reader's expectations, and making sure your story has a solid structure that will hold up inside and out from beginning to end. This clarity is what gives a novel its power and a writer their confidence. Jennie Nash is the creator of the Book Coach Certification program at Author Accelerator and has taught hundreds of book coaches and thousands of novelists how to use the *Blueprint for a Book* system—and the *Inside Outline* at the heart of it - to help them produce their best work in the most efficient way. "Jennie Nash turned me into a plotter and changed the way I think about approaching any new project. I'm an *Inside Outline* fan for life!" -Alison Hammer, author of *You and Me and Us and Little Pieces of Me* "If you are about to start writing or revising your novel - hold up! You need this book before putting fingers to keyboard. It's a step-by-step design-your-novel manual that encapsulates the most important aspect of great story-telling: how to reach deep into your writerly heart and into the heart of the story you want to bring to life." - Janet Fox, author of *The Artifact Hunters* "I will sing the praises of the *Inside Outline* forever. It's f\*ing genius." -Carla Naumburg, author of *How to Stop Losing Your Sh\*t With Your Kids* "The *Inside Outline* is making writing easier. I can focus more on the writing rather than discovering what the scene is about when I'm creating it. Why isn't every writer using it? Instead, people are plonking down good money to be told ten key steps in writing dialogue or setting a scene. I'm so grateful I'm no longer one of them." - Kate Kimball, first time novelist

## **Eight Weeks to a Complete Novel**

Want to speed up your writing process and complete a top-notch novel in just two months? Learn veteran

author Becky Clark's tried-and-true techniques to: - Write faster - Organize yourself - Create a flexible outline you can live with (even if you hate outlines with an intensity usually reserved for walking into a spider web)- Devise your own reliable system to get you from the premise to THE END in eight short weeks. - Become the prolific career novelist you've always dreamed of! I've read a LOT of books on craft. This book combines a complete structure with a lot of options on how to work around the typical roadblocks that pop up for most writers. Kim Olgren I'm in your debt! TR Fischer You offered a ton of information, and because of your humor, it all made sense to me. You've inspired me to get serious about my writing. Seth Pooler I always have this thought that there just isn't any time, but really the problem is I have not actively chosen time for all my endeavors. I was surprised at how thorough and actionable the content was. LOTS of concrete steps are provided to help anyone find a plan that suits them. Extremely relatable and helpful. Lindsay Maroney Buy this book! It takes all the confusion out of writing a novel. Becky breaks down how to go about it from start to finish. Norma Thomas

## **Finish Your Book in Three Drafts**

How do you write a book? Stuart Horwitz helps you do it in three drafts. Three drafts: that's all you need. - The messy draft: which is all about getting it down. - The method draft: which is all about making sense. - The polished draft: which is all about making it good. Finish Your Book in Three Drafts is for outliners who meticulously script every writing session and pantsers who pilot solely by feel. It will help you get past the fear that can land a first draft in the trashcan, and the confusion that can send a second draft into a dizzying tailspin. Because you don't want to be writing the same book for the rest of your life. You can Finish Your Book in Three Drafts provided you approach each draft in the right spirit, and know what action steps to take between drafts. With clarity, honesty, humor, and even videos, Horwitz discusses the best outlook and direction for each of the three drafts so that you can increase your efficiency, satisfaction, and engagement with both your writing process and your final product.

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