

PAMELA OR VIRTUE REWARDED SAMUEL RICHARDSON READ ONLY

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Pamela: or, Virtue rewarded [by S. Richardson]. [Another]

Fifteen-year-old Pamela Andrews, alone in the world, is pursued by her dead mistress's son. Although she is attracted to Mr B, she holds out against his demands, determined to protect her virginity and abide by her moral standards Psychologically acute in its explorations of sex, freedom and power, Richardson's first novel caused a sensation when it was published. Richly comic and lively, PAMELA contains a diverse cast of characters ranging from the vulgar and malevolent Mrs Jewkes to the aggressive but awkward country squire.

The History of Pamela; Or, Virtue Rewarded. Abridged from the Works of Samuel Richardson, Etc

One of the most spectacular successes of the flourishing literary marketplace of eighteenth-century London, Pamela also marked a defining moment in the emergence of the modern novel. In the words of one contemporary, it divided the world into two different Parties, Pamelists and Anti-pamelists, even eclipsing the sensational factional politics of the day.

Pamela, Or Virtue Rewarded. [The Editor's Preface Signed: Thomas Archer.]

"This novel (published 1740) created an epoch in the history of English fiction, and, with its successors, exerted a wide influence upon Continental literature. It is appropriately included in a series which is designed to form a group of studies of English life by the masters of English fiction. For it marked the transition from the novel of adventure to the novel of character—from the narration of entertaining events to the study of men and of manners, of motives and of sentiments. In it the romantic interest of the story (which is of the slightest) is subordinated to the moral interest in the conduct of its characters in the various situations in which they are placed. Upon this aspect of the "drama of human life" Richardson cast a most observant, if not always a penetrating glance. His works are an almost microscopically detailed picture of English domestic life in the early part of the eighteenth century." -Preface

Pamela; or, Virtue rewarded

Pamela; or, Virtue Rewarded is an epistolary novel with the aid of English creator Samuel Richardson, a singular which became first posted in 1740. Considered the primary actual English novel, it serves as Richardson's version of conduct literature approximately marriage. Pamela tells the story of a 15-yr-old

maidservant named Pamela Andrews, whose company, Mr. B, a wealthy landowner, makes unwanted and inappropriate advances closer to her after the demise of his mother. Pamela strives to reconcile her robust non secular schooling along with her desire for the approval of her employer in a sequence of letters and, later within the novel, journal entries all addressed to her impoverished mother and father. After various unsuccessful tries at seduction, a chain of sexual attacks, and a prolonged length of kidnapping, the rakish Mr. B eventually reforms and makes Pamela a honest proposal of marriage. In the radical's 2d component Pamela marries Mr. B and attempts to acclimatize to her new position in upper-magnificence society.

Pamela

"One of the most spectacular successes of the flourishing literary marketplace of eighteenth-century London, Pamela also marked a defining moment in the emergence of the modern novel. In the words of one contemporary, it divided the world "into two different Parties, Pamelists and Anti-pamelists," even eclipsing the sensational factional politics of the day. Preached for its morality, and denounced as pornography in disguise, it vividly describes a young servant's long resistance to the attempts of her predatory master to seduce her. Written in the voice of its low-born heroine, Pamela is not only a work of pioneering psychological complexity, but also a compelling and provocative study of power and its abuse. Based on the original text of 1740, from which Richardson later retreated in a series of defensive revisions, this edition makes available the version of Pamela that aroused such widespread controversy on its first appearance."

PAMELA OR VIRTUE REWARDED

as my lady's goodness had put me to write and cast accounts, and made me a little expert at my needle, and otherwise qualified above my degree, it was not every family that could have found a place that your poor Pamela was fit for: but God, whose graciousness to us we have so often experienced at a pinch, put it into my good lady's heart, on her death-bed, just an hour before she expired, to recommend to my young master all her servants, one by one; and when it came to my turn to be recommended, (for I was sobbing and crying at her pillow) she could only say, My dear son!-and so broke off a little; and then recovering-Remember my poor Pamela-And these were some of her last words! O how my eyes run-Don't wonder to see the paper so blotted.

Pamela; or, Virtue rewarded

PAMELA His first novel "Pamela: Or, Virtue Rewarded" Samuel Richardson published when he was already over fifty. Behind were hard times: Richardson survived death of his wife and five sons. And although his second wife gave him four daughters, he did not have a heir, who could continue his work. "Pamela" immediately became one of the most popular works of that time. The protagonist is a servant who staunchly opposes the attempts of the young master to seduce her but later still marries him. By the way, Pamela gave birth to seven children.

Works of Samuel Richardson: Pamela; or Virtue rewarded

Differentiated book- It has a historical context with research of the time-This book contains a historical context, where past events or the study and narration of these events are examined. The historical context refers to the circumstances and incidents surrounding an event. This context is formed by everything that, in some way, influences the event when it happens. A fact is always tied to its time: that is, to its time. Therefore, when analyzing events that took place tens, hundreds or thousands of years ago, it is essential to know the historical context to understand them. Otherwise, we would be analyzing and judging what happened in a totally different era with a current perspective. The printer Samuel Richardson (1689-1761) lacked formal academic training since he was only allowed to attend school. A great fan of reading and narration, he won the sympathy of the young women in his neighborhood who read moral novels, told stories

or wrote their love letters. It was in this way that he began in the epistolary style, germ of his future novels and constitutive of the triumph that accompanied him. And because of the intimate dealings with the girls and their confidences, he managed to scrutinize the feminine soul, penetrating it as nobody had done it until then. Reserved and peaceful young man

Pamela, or Virtue Rewarded

First published in 1740, Pamela is one of the most influential works of English literature. This epistolary novel tells the story of a young servant girl who resists the advances of her employer and ultimately triumphs through her virtue. Samuel Richardson's powerful prose and complex characters make this a timeless work of literature. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Pamela; Or, Virtue Rewarded By Samuel Richardson Illustrated Version

Presents eighteenth-century English author Samuel Richardson's epistolary novel 'Pamela, ' about a teenage servant who tries desperately to keep her virtue as her master tirelessly attempts to despoil her; and includes a scholarly introduction, a textual chronology, and a selected bibliography.

The Novels of Samuel Richardson: Pamela; or, Virtue rewarded

Pamela; or, Virtue Rewarded (1740) is a novel by English writer and printer Samuel Richardson. Recognized as the first English novel, Pamela; or, Virtue Rewarded is an epistolary novel that takes on the themes made popular in conduct literature, a genre dedicated to educating readers on social norms. An immediate bestseller, the novel was frequently read aloud in villages and at sermons, furthering its success and popularizing the form of the novel for other writers to imitate and adapt. Pamela Andrews is a fifteen-year-old maidservant at an estate in Bedfordshire. When Lady B, her employer, dies, her son Mr. B takes an interest in the innocent young girl, quickly turning from generosity to outright attempts at seducing her. As Pamela rejects his advances, she considers returning home to live in poverty with her parents. When he catches wind of her plan, however, Mr. B accuses Pamela of having an affair, notifying her parents and leaving her with nowhere to go. Devastated, the young girl takes a position at Lincolnshire Estate, where she is abused by her employer Mrs. Jewkes. Suffering from frequent beatings and a prolonged period of confinement, Pamela secretly communicates with the chaplain Mr. Williams. Desperate to escape, but determined to stick to her morals, Pamela resists renewed advances from Mr. B, who continues his jealous pursuit. As the novel reaches its conclusion, Pamela is forced to confront her fear of moral transgression, while Mr. B is faced with the possibility of reforming his libertine ways. With a beautifully designed cover and professionally typeset manuscript, this edition of Samuel Richardson's Pamela; or, Virtue Rewarded is a classic of English literature reimagined for modern readers.

Pamela

Samuel Richardson, the first, in order of time, of the great English novelists, was born in 1689 and died at London in 1761. He was a printer by trade, and rose to be master of the Stationers' Company. That he also became a novelist was due to his skill as a letter-writer, which brought him, in his fiftieth year, a commission to write a volume of model "familiar letters" as an aid to persons too illiterate to compose their own. The notion of connecting these letters by a story which had interested him suggested the plot of "Pamela" and determined its epistolary form—a form which was retained in his later works. This novel (published 1740)

created an epoch in the history of English fiction, and, with its successors, exerted a wide influence upon Continental literature. It is appropriately included in a series which is designed to form a group of studies of English life by the masters of English fiction. For it marked the transition from the novel of adventure to the novel of character—from the narration of entertaining events to the study of men and of manners, of motives and of sentiments. In it the romantic interest of the story (which is of the slightest) is subordinated to the moral interest in the conduct of its characters in the various situations in which they are placed. Upon this aspect of the "drama of human life" Richardson cast a most observant, if not always a penetrating glance. His works are an almost microscopically detailed picture of English domestic life in the early part of the eighteenth century.

“The” Works of Samuel Richardson

High quality reprint of Pamela by Samuel Richardson.

Pamela, Or Virtue Rewarded(classic Illustrated)

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Pamela

Pamela; or, Virtue Rewarded is an epistolary novel by English writer Samuel Richardson, first published in 1740. It tells the story of a beautiful 15-year-old maidservant named Pamela Andrews, whose country landowner master, Mr. B, makes unwanted and inappropriate advances towards her after the death of his mother. After Mr. B attempts unsuccessfully to seduce and rape her multiple times, he eventually rewards her virtue when he sincerely proposes an equitable marriage to her. Pamela, who is emotionally fragile and confused by Mr. B's manipulation, accepts his proposal. In the novel's second part, Pamela marries Mr. B and tries to acclimatize to upper-class society. The story, a best-seller of its time, was very widely read but was also criticized for its perceived licentiousness and glorification of abuse.

Pamela, or Virtue Rewarded. Illustrated edition

Samuel Richardson's classic novel 'Pamela, or Virtue Rewarded' tells the story of a young servant girl's attempts to resist the advances of her employer. The novel is considered a landmark in English Literature and is a must-read for fans of the genre. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Pamela

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Samuel Richardson may have based his first novel on the story of a real-life affair between Hannah Sturges, the sixteen-year-old daughter of a coachman, and Sir Arthur Hesilrige, Baronet of Northampton, whom she married in 1725. He certainly based the form of the novel on his own aptitude for letter-writing: always prolific in private correspondence, he had recently tried his hand at writing fictionalized letters for publication, during which effort he had conceived the idea of a series of related letters all tending to the revelation of one story. He began work on Pamela on November 10, 1739 and completed it on January 10, 1740. Richardson's objects in writing Pamela were moral instruction and commercial success, perhaps in that order. As he explained to his friend Aaron Hill in a famous letter, his goal was to divert young readers from vapid romances by creating "a new Species of Writing that might possibly turn young People into a Course of Reading different from the Pomp and Parade of Romance-writing, and dismissing the improbable and marvellous, with which Novels generally abound, might tend to promote the Cause of Religion and Virtue." The nature of this "new species of writing" may seem obscure at first. Richardson felt that the best vehicle for a moral lesson was an exemplary character; he also felt that the most effective presentation of an exemplary character was a realistic presentation that evoked the reader's sympathy and identification, as opposed to an ideal one that rendered the character as inhumanly perfect. For the project of rendering an exemplary character in a realistic manner the appropriate form, he reasoned, was the novel, providing as it did ample scope in which to flesh out psychological complexities and mix dominant virtues with smaller but significant flaws. In itself, Richardson's idea of combining instruction with entertainment was, of course, hardly original; then as now, it was a highly traditional argument for the moral utility of art. Richardson's innovation was a generic one consisting, in part, of his producing a respectable and morally elevating work in the despised genre of the novel, hitherto the province of only the cheapest diversions. Pamela achieved extraordinary popularity among three groups whose tastes do not often coincide: the public, the litterateurs,

Pamela, Or Virtue Rewarded (Annotated)

Pamela, or Virtue Rewarded by Samuel Richardson

Writings Of Samuel Richardson

Pamela; or, Virtue Rewarded is an epistolary novel first published in 1740 by English writer Samuel Richardson.

The History of Pamela, Or Virtue Rewarded

Volume 1 of Richardson's classic Pamela. One of the most spectacular successes of the burgeoning literary marketplace of eighteenth-century London, Pamela also marked a defining moment in the emergence of the

modern novel. In the words of one contemporary, it divided the world 'into two different Parties, Pamelists and Antipamelists', even eclipsing the sensational factional politics of the day. Preached up for its morality, and denounced as pornography in disguise, it vividly describes a young servant's long resistance to the attempts of her predatory master to seduce her. Written in the voice of its low-born heroine, but by a printer who fifteen years earlier had narrowly escaped imprisonment for the seditious output of his press, Pamela is not only a work of pioneering psychological complexity, but also a compelling and provocative study of power and its abuse. Samuel Richardson was an 18th-century English writer and printer. He is best known for his three epistolary novels: Pamela: Or, Virtue Rewarded (1740), Clarissa: Or the History of a Young Lady (1748) and The History of Sir Charles Grandison (1753). Richardson was an established printer and publisher for most of his life and printed almost 500 different works, with journals and magazines. Richardson lost his first wife along with their five sons, and eventually remarried. Although with his second wife he had four daughters who lived to become adults, they had no male heir to continue running the printing business. While his print shop slowly ran down, at the age of 51 he wrote his first novel and immediately became one of the most popular and admired writers of his time. He knew leading figures in 18th century England, including Samuel Johnson and Sarah Fielding. In the London literary world, he was a rival of Henry Fielding, and the two responded to each other's literary styles in their own novels.

Pamela

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Works of Samuel Richardson: Pamela; or Virtue rewarded

Pamela or Virtue Rewarded

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